| **Student:** Olivia |
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| **Topic:**  That sci-fi movies should have dystopian endings instead of utopian endings. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Nice work on explaining that people don’t work to change the problems in the world.** * **Nice work on explaining how there is a connection between reality and the stuff shown in the movies.** * **Nice work on explaining that these movies have exciting cliffhangers which make them better.** * **Good illustration on explaining that movies can help us become aware of the mistakes that we make.** * **Nice work on explaining that teenagers and children should focus there.** * **Good energy and enthusiasm in your speech.** * **5:57** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **You want to spend some time explaining your points. Try to offer reasons to show why something is true and why something is important.** * **Try to minimize random pauses and incomplete sentences.** * **Try to signpost your ideas - say what ideas you have before you say that.** * **You need to explain the connection between the real world and fictional world crafted in the movies.** * **Try to minimize repetitions. And also maintain a straight posture while you give your speech.** | |

| **Student:** Grace |
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| **Topic:**  That sci-fi movies should have dystopian endings instead of utopian endings. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * **Good work on defining what dystopian endings are like.** * **Good work on explaining that people will be scared of the future and that might leave people terrified.** * **Good work on illustrating why that kind of movie can be scary even to adults.** * **Nice work on explaining that alternative ways to prepare for the future is by acting.** * **Nice work on explaining that movies’ purpose is to make you happy.** * **5:00** | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * **You want to make your hook more emotive. It also has to support your side. It is currently very neutral.** * **You don’t want to base the entire case on personal preference. Instead of saying that people don’t like these endings, show why they are unlikely to prefer these.** * **Try to make and maintain consistent eye contact.** * **You want to go beyond the scariness of these movies. Try to defend utopian movies.** * **Work on trying to be more expressive and clear.** | |

| **Student: Lyndon** |
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| **Topic:**  That sci-fi movies should have dystopian endings instead of utopian endings. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining the dystopian endings make movies better. * Good work on explaining that dystopian endings will demonstrate the consequences for average people. * Nice work on explaining that we cannot stop these consequences. otherwise. * 3:10 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * As the second speaker - try to follow the second speaker structure. I.e. rebuttals, rebuilding and then advancing your argument. * Try to not use examples as a substitute for analysis. * Try to explain why suspense is exclusive to dystopian movies. * In your rebuttal, instead of counting the arguments - try to dismantle the logic. | |